

C INST

RHYTHM CHANGES IN CONCERT B $\flat$

TENNESSEE MUSIC EDUCATORS ASSOCIATION JAZZ AUDITIONS

SWING $\text{♩} = 120$

Handwritten musical notation for C Instrument, featuring a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The notation consists of seven staves, each containing a series of rhythmic slashes and chord changes. The chords are written in a handwritten style, often including a slash and a 7 to indicate a dominant seventh chord. The notation is organized into measures, with some measures containing multiple slashes indicating a continuous rhythmic pattern. The first staff begins with a C7 chord, followed by B $\flat$ MA7, B $\flat$ oIM7, CMA7, C $\sharp$ oIM7, DMA7, G7, CMA7, and F7. The second staff continues with B $\flat$ 7, E $\flat$ MA7, E $\flat$ oIM7, DMA7, G7(b9), CMA7, and F7. The third staff includes B $\flat$ MA7, F7(#9), B $\flat$ MA7, and D7. The fourth staff shows G7 and C7. The fifth staff features F7, B $\flat$ MA7, B $\flat$ oIM7, CMA7, and C $\sharp$ oIM7. The sixth staff contains DMA7, G7, CMA7, F7, and B $\flat$ 7. The seventh staff concludes with E $\flat$ MA7, E $\flat$ oIM7, DMA7, G7(b9), CMA7, and F7.

Staff 1: C7, B $\flat$ MA7, B $\flat$ oIM7, CMA7, C $\sharp$ oIM7, DMA7, G7, CMA7, F7

Staff 2: B $\flat$ 7, E $\flat$ MA7, E $\flat$ oIM7, DMA7, G7(b9), CMA7, F7

Staff 3: B $\flat$ MA7, F7(#9), B $\flat$ MA7, D7

Staff 4: G7, C7

Staff 5: F7, B $\flat$ MA7, B $\flat$ oIM7, CMA7, C $\sharp$ oIM7

Staff 6: DMA7, G7, CMA7, F7, B $\flat$ 7

Staff 7: E $\flat$ MA7, E $\flat$ oIM7, DMA7, G7(b9), CMA7, F7

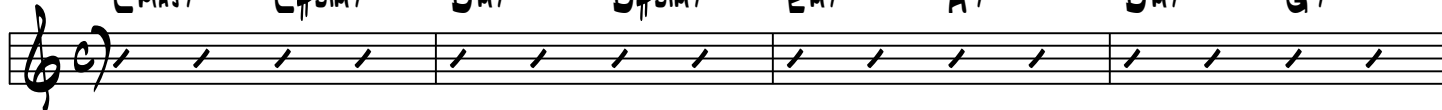
B $\flat$ INST

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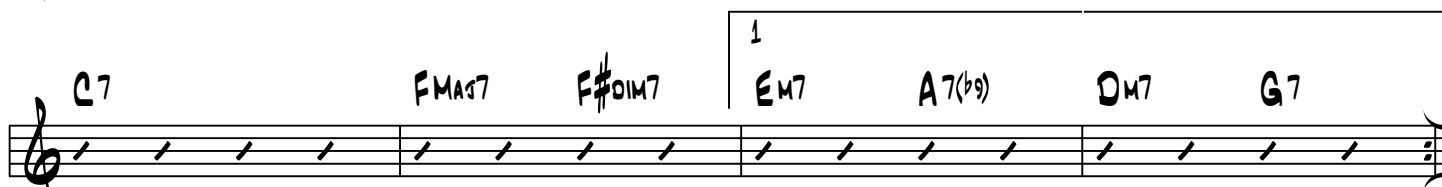
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CMA7 C#DIM7 DM7 D#DIM7 EM7 A7 DM7 G7



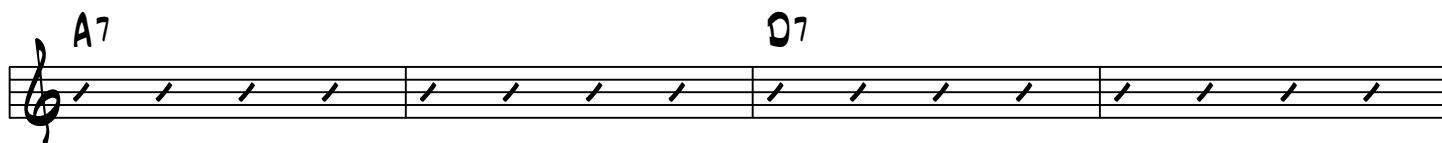
C7 FMaj7 F#DIM7 ¹ EM7 A7(b9) DM7 G7



² CMA7 G7(#9) CMA7 E7



A7 D7



G7 CMaj7 C#DIM7 DM7 D#DIM7



EM7 A7 DM7 G7 C7



FMaj7 F#DIM7 EM7 A7(b9) DM7 G7



E_b INST

RHYTHM CHANGES IN CONCERT B_b

TENNESSEE MUSIC EDUCATORS ASSOCIATION JAZZ AUDITIONS

SWING ♩ = 120

Handwritten musical notation for Eb instrument, featuring 12 staves of rhythm changes in G major. The notation includes various chords and first/second endings.

Staff 1: GMA7, G#dim7, AM7, Bbdim7, BM7, E7, AM7, D7

Staff 2: G7, CMAS7, C#dim7, 1 BM7, E7(b9), AM7, D7

Staff 3: 2 GMA7, D7(#9), GMA7, B7

Staff 4: E7, A7

Staff 5: D7, GMA7, G#dim7, AM7, Bbdim7

Staff 6: BM7, E7, AM7, D7, G7

Staff 7: CMAS7, C#dim7, BM7, E7(b9), AM7, D7

BASS CLEF INST

RHYTHM CHANGES IN CONCERT B $\flat$

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